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Sis Kopp

Coordinator: Janice Bogstad
Assistant Coordinator: Hank Luttrell
Operations: Phillip Kaveny
Secretary/Treasurer: Diane Martin
Registration: Richard S. Russell
Art Show: James A. Cox
Steven V. Johnson

Masquerade: Lucy Nash
Operations Support: Lynne Morse
Programming: Jeanne Gornoll
Handicapped Services: Susan Ballette
Films: Perri Corrick-West
Games Room: Paul Wells
Opening Ceremonies: Karen Jones
Closing Ceremonies: Terri Gregory
Regional Liaison:

Minneapolis: John Bartelt
Milwaukee: Mike Lowrey

Chicago: Doug Price
Hospitality Suite: Ken Konkol
Dungeon Master: Bill Hoffman
Dealer's Room: Karen Axness
Laurence Gold
Head Projectionist: Greg Rhin
Cover: Jeanne Gornoll

UWEX
UNIVERSITY OF WISCONSIN-EXTENSION
Liberal Studies/English
631 Lowell Hall
610 Langdon Street
Madison, Wisconsin 53706

WISCON 4
Madison's Annual Science Fiction Convention
March 7-9, 1980, in Madison, Wisconsin

Programming

Art Show, Auction and Program

A gallery of science fiction and fantasy related art in a variety of media by local and national artists. Request information about entering. Workshop: "On Illustrating and Being Illustrated."

The Basic Blinky

Workshop with Rex Thomas Nelson and John Wordford, on the electronics of techno-jewelry, including actual assembly.

Building Feminist Programming

At WisCon and other science fiction conventions, with Jeanne Gomoll, Susan Wood (University of British Columbia) and others.

August Derleth: A Display

The State Historical Society will mount an exhibit drawn from their Derleth collection during WisCon.

Children's Fantasy and Libraries

A discussion featuring Joyce Corinne Peterson (Manitowoc Public Library), Fan Guest of Honor Bev DeWeese (Milwaukee Public Library), and Karen Axness.

Current Trends in Fantasy Literature

Recent rediscoveries, techniques, themes, films; with Ken Zahorski (St. Norbert College), Robert Boyer (St. Norbert College) and Gregory Rihn.

Dealer's Room

A variety of new and old books, magazines and collectables.

Fingerprints in Space

SF detective fiction with Perri Corrick-West and Richard West.

Joanna Russ: The Sexes in Society

Panel with Mary Kenny Badami (UW-Milwaukee), Judith Clark (UW Center—Washington County) and Cathy McClenahan (UW-Milwaukee).

History of Paperback Publishing

Panel with Diane Martin, Editor Guest of Honor David Hartwell (Pocket Books) and Peter Manesis.

Masquerade Tag Dance

Friday evening Get Acquainted party; bring or improvise a costume.

Movies

Featured films: *Zardoz*, *Wizard of Oz*, plus other features, shorts and cartoons. Plus: "Movie Reviews: You Tell Me How" with Richard S. Russell, and an *Alien* discussion conducted by Mike Lowrey.

Octavia Butler and the Dialectics of *Survivor*

Panel with Janice Bogstad, Judith Clark and Thomas Moylan (UW-Waukesha).

Politics and Science Fiction: Hegemony or Counter-Hegemony

Workshop with Philip Kaveny, Thomas Moylan and Hank Luttrell.

Science Fiction: Genre or Continuum or If It's Good, It Ain't Science Fiction

Panel with Janice Bogstad, David Hartwell and Philip Kaveny

Sex and Pornography in Science Fiction

Panel with James Andrew Cox, Phyllis Eisenstein and others.

Towards an Androgynous Future

Workshop with Laurence Gold, Joyce Scrivener, Jeanne Gomoll and others

Plus Much More

Visits with our Guests of Honor, the Fan Access Room (supply your own program), readings of new or unpublished works by writers in attendance, marathon Dungeons and Dragons, Games Room, Comic Book Slide Show, Space Colonies and Life in Space, Artificial Intelligence, Anti- and Pro-Cat Programs, Unusual Opening and Closing Ceremonies, Media Room (videotapes, audio tapes, community programming about science fiction and fantasy).

Accommodations

WisCon 4 is being held primarily in The Wisconsin Center, 702 Langdon Street. The Wisconsin Center is a fine meeting facility with many types of rooms and lounges.

All convention facilities are accessible to the handicapped, and special assistance will be made available upon request.

The Madison Inn is the location of the evening movie programming and the convention hospitality suite. Use the reservation form on the lower left to reserve rooms at the convention rate. A deposit of \$10 per room is required to hold the room past 5:00 p.m. Return the card and deposit to the Madison Inn, 601 Langdon Street, Madison, WI 53703. (Phone (608) 257-4391.)

Writer Guests of Honor

Octavia Butler's first published work, *PATTERNMASTER*, appeared in 1976, closely followed by *MIND OF MY MIND* (1977) and *SURVIVOR* (1978), all published by Doubleday. These novels are loosely linked explorations of the same "future history" of which *WILD SEED*, to be published by Doubleday in 1980, is another part. A fifth novel, *KINDRED* (Doubleday, 1979) is a time travel story involving a young black woman who is repeatedly drawn back into the ante-bellum south.

Butler, being so new in the field, has not gotten the critical attention she deserves, but the greater exposure provided by the paperback publications of *PATTERNMASTER* and *MIND OF MY MIND* by Avon, and *SURVIVOR* by NAL, will help get her that attention.

Butler decided early in her life that she wanted to be a writer, but says that her family, looking out for her welfare, discouraged so idealistic a pursuit. "It's tough getting yourself established as a writer," she said pointing out that she has gone through the same saga of menial physical labor as many male writers.

"*KINDRED* is a splended achievement, one of the best science fiction novels of the year, an award-quality story . . ." —Richard Lupoff, *Starship*.

Joan Vinge began writing seriously in 1973, and sold her first story, "Tin Soldier" to Damon Knight in 1974. It was soon followed by the publication of "Eyes of Amber" in the 1977 women's issue of *Analog*. "Eyes of Amber" won Joan Vinge a Hugo award for best novelette at the 1978 World Science Fiction Convention, and was the title story in a collection from NAL. Since then, she has had published the novel *THE OUTCASTS OF HEAVEN BELT* (NAL) and a book of two novellas, *FRESHIP* (Dell). A long novel titled *SNOW QUEEN* (Quantum/Dial) is scheduled for publication in early 1980.

With a background in anthropology, Vinge originally conceived of herself as an artist, but says she was dissuaded by the way art was taught. She took up serious writing as an alternative creative outlet several years later, though her mother says she was making up stories when she was 3 years old. Vinge was encouraged and supported by her husband, SF writer Venor Vinge.

Joan Vinge considers herself a feminist and is heartened that currently it seems to be easier not only to get work published but also to get it taken seriously in the science fiction community.

Editor Guest of Honor

Many readers of science fiction are already aware of the influence that David Hartwell has had on the field. He has often been ahead of his time as an editor, seeing authors and books through to publication long before other editors have perceived their inherent worth.

Hartwell received a doctorate of comparative medieval literature at Columbia University. He fell into editing science fiction by accident, first through a conversation with an acquaintance that soon had him appointed as a consulting editor for New American Library/Signet Books, which he did for three years while pursuing his graduate career. He then worked with Putnam/Berkeley for five years as a consulting editor and also wrote for *Crawdaddy*, including a monthly book review column for five years. As of November 1978 he is the science fiction editor for Simon & Schuster's Pocket Books, a position which allows him to select and publish more books than ever before. He is also an editor for the Boston-based Gregg Press series of hardcover republications of the great science fiction novels of the twentieth century.

Fan Guest of Honor

Beverly DeWeese became a fan in the early 50's while she was attending Ball State University in Muncie, Indiana, when her name was Beverly Amers. There, along with Juanita Wellons, she helped publish a fanzine titled *The EISFA Newsletter*. From this inauspicious beginning grew *Yandro* (still published by Juanita, along with her husband, Buck Coulson), one of the best known and highly thought of science fiction fanzines. Beverly also started going to science fiction conventions in the mid-fifties. Beverly married Gene DeWeese, then an active science fiction fan, in 1955. Currently Gene is a successful writer of gothic romances and science fiction; Beverly is a librarian for the Milwaukee Public Library. Bev shares a large house in Milwaukee with Gene and their three cats (Molly, Fafhrd and Samantha), Gene's huge SF collection, and Bev's impressive collection of mysteries.

WisCon 4 March 7-9

Advance Convention Registration: \$8.00
No mail registrations accepted after March 1.
Registration \$10.00 at the door.

Name _____

Address _____

City _____ State _____ Zip _____

Check for information on:

- entering art show
- selling in dealer's room
- handicapped services

Make all registration checks payable to University of Wisconsin—Extension, and mail to:

SF³
Box 1624
Madison, WI 53706

In Madison, registrations can be made at Room 101, Extension Building, 432 North Lake Street.

WisCon 4 Accommodations Form

PLEASE RESERVE:

single/\$19; double/\$23; triple/\$26; quad/\$29

I plan to arrive _____, _____
date time

I plan to depart _____, _____
date time

Name _____

Company _____

Title _____

Address _____

City _____ State _____ Zip _____

Mail this form with your \$10 deposit to:

The Madison Inn
601 Langdon Street
Madison, WI 53703

UW-Extension provides equal opportunities in employment and programming including Title IX requirements.

The Fourth Wisconsin Science Fiction Convention

Sponsored by the UW-Extension, SF³, and the Madison Science Fiction Group
March 7, 8, 9, 1980

The Wisconsin Science Fiction Convention, WisCon 4, has been organized to provide a forum for the science fiction community, including writers, educators, researchers, critics, fans and readers. WisCon combines the informal traditions of the science fiction fan convention with the focus and resources of academic meetings.

This year's convention continues to explore the ideas and themes which have been important to past WisCons and encouraged further diversity in programming. All program items are still in formative stages and facilities will be available for spontaneous discussions and readings. Your suggestions and comments are solicited.

The scope of the year's WisCon is greater than ever before. Among other reasons, this is because this year we are able to present *four* guests of honor: two young, yet already successful writers, *Joan Vinge* and *Octavia Butler*; Pocket Book editor *David Hartwell*, and well-known and liked Milwaukee science fiction fan *Bev DeWeese*.

There are a variety of discussion formats involving the convention Guests, as well as all the other members of the science fiction community, with the intention of encouraging active participation by all the members of the convention.